

Notting Hill Editions

Short Books, Great Thinkers

2017 Rights Guide

‘The books are memorable, collectible, akin to erotic, brain-teasing toys for the tactile reader.’ - *The Times*.





Notting Hill Editions is an independent British Publisher devoted to reviving the art of the essay. The company was founded by Tom Kremer, champion of innovation and the man responsible for popularising the Rubik's Cube.

After a successful business career in toy invention Tom decided, at the age of eighty, to engage his life-long passion for the essay. In a digital world, where time is short and books are cheap, he judged the moment was right to launch a counter-culture. He founded Notting Hill Editions with a mission: to restore this largely neglected art as a cornerstone of literary culture, and to produce beautiful hardback books that would not be thrown away.

The unique purpose of the essay is to try out ideas and see where they lead. Hailed as 'the shape of things to come' we aim to publish books that shift perspectives, prompt argument, make imaginative leaps and reveal truth. In short, books that grow their readers.

ESSAY: A loose sally of the mind; an irregular, indigested piece
– Samuel Johnson





*'Any reader buying a Notting Hill Editions book
will find challenge, wit, lies, honesty – and live,
dead and kicking literature.'*

– The Scotsman

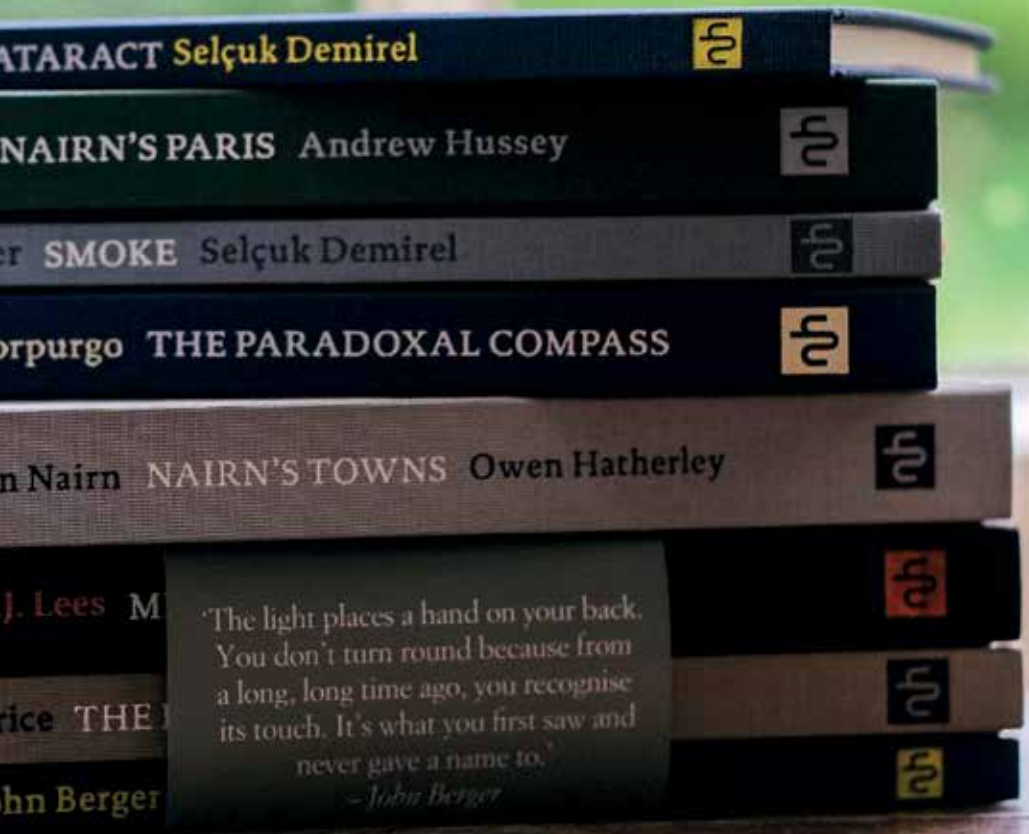
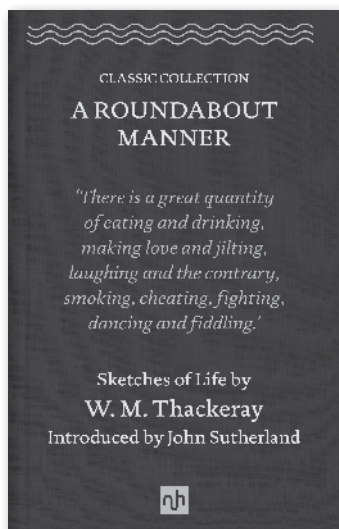


Image by Brendan Buesnel

Forthcoming Titles

A ROUNDABOUT MANNER Sketches of Life by W.M. Thackeray Introduced by John Sutherland



William Makepeace Thackeray has always been an author for those with discriminating literary palettes. Few would deny that he is the finest literary stylist of his time. Thackeray was at his most Thackerayan in what he called ‘small beer chronicles’: the little things in life. His style reached its highest pitch in essays, his cutting wit in journalism.

This is the first ‘sampler’ which covers all of Thackeray’s versatile genius: his cartoons, his journalism, his carefully restrained sentimentality, his cutting satire, his essayism and what one could grandly call the Thackerayan world view - summed up in the foreword and afterword of his masterpiece, *Vanity Fair*.

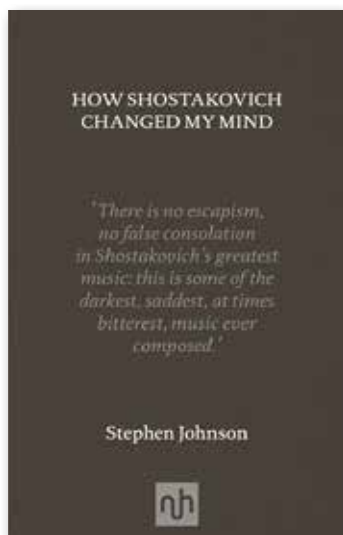
John Sutherland is a British academic, newspaper columnist and author. He is the Lord Northcliffe Professor Emeritus at University College London. Professor Sutherland has written voluminously on Thackeray for fifty years.

Categories: *Literary Collection*
Publication date: February 22, 2018
Pages: TBC
ISBN Hardback: 9781910749920

Rights: *World in all formats and languages (exclusive for intro, non-exclusive for Thackeray essays)*
RRP: £14.99

HOW SHOSTAKOVICH CHANGED MY MIND

Stephen Johnson



BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder.

Johnson draws on interviews with the members of the orchestra who performed Shostakovich's *Leningrad Symphony* at the time of the siege of Leningrad, during which almost a third of the population starved to death. In the end, this book is a reaffirmation of a kind of humanist miracle: that hope could be reborn in a time when, to quote the writer Nadezhda Mandelstam, there was only 'Hope against Hope'.

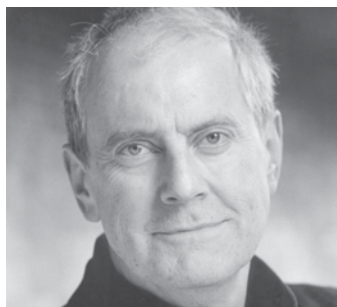
Stephen Johnson is an award-winning broadcaster, composer and writer.

Categories: *Music / History*
Publication date: *April 2, 2018*
Pages: *TBC*
ISBN Hardback: *9781910749456*

Rights: *World exclusive in all formats and languages*
RRP: *£14.99*

New & Recent Releases

ON CHRISTMAS A Seasonal Anthology Introduced by Gyles Brandreth



A seasonal anthology of Christmas-themed writings to savour during the highs and lows of Christmas Day. This delightful book offers a diverse array of classic and contemporary writers who have expressed their thoughts about Christmas over the centuries – with joy, nostalgia, grumpiness, and dazzling wit. Includes selections from classic and contemporary writers including Dostoevsky, Dickens, Truman Capote, A.A. Milne, Samuel Pepys, C.S. Lewis, Ali Smith and Will Self.

This beautiful volume makes the perfect Christmas gift.

Gyles Brandreth is a writer, broadcaster, former MP and government whip. He is a veteran of *QI* and *Have I Got News For You*, a reporter on *The One Show*, and a regular on *Just a Minute*. His many books include *The Oscar Wilde Murder Mysteries* and the No 1 best-seller *The 7 Secrets of Happiness*.

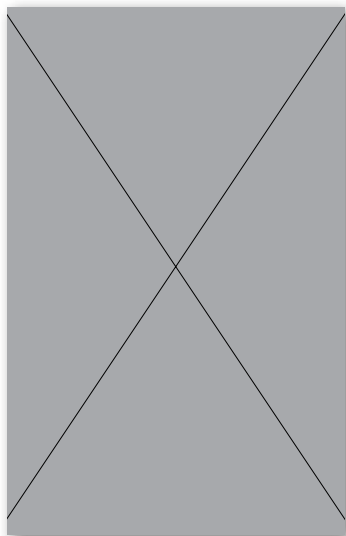
Categories: *Literary Coll'n / Seasonal*
Publication date: *November 1, 2017*
Pages: *TBC*
ISBN Hardback: *9781910749685*

Rights: *World rights in English (non-exclusive)*
RRP: *£14.99*

FOUND AND LOST

Mittens, Miep, and Shovelfuls of Dirt

Alison Leslie Gold



A luminous memoir from the Holocaust writer Alison Leslie Gold, told through a series of letters to the living and the dead. Starting with her childhood experience of running her primary school 'Lost and Found' depot, Gold charts the origin of her need to save objects, stories, people – including herself – whom she has sensed to be on a road to perdition. The letters tell of her early activism; her descent into alcoholism and her subsequent recovery. *Found and Lost* is both a tender memorial to the extraordinary people in her life, and a compelling tale of redemption.

Alison Leslie Gold's works include *Anne Frank Remembered*, written with Miep Gies, *Memories of Anne Frank: Reflections of a Childhood Friend*, *A Special Fate* and *Fiet's Vase and Other Stories of Survival*. Her non-fiction work has received numerous tributes including a *Best of the Best Award*, a *Notable Book for a Global Society Award* and a *Christopher Award*.

Categories: *Memoir / Literary: Letters*
Publication date: *October 1, 2017*
Pages: *220*
ISBN Hardback: *9781910749593*

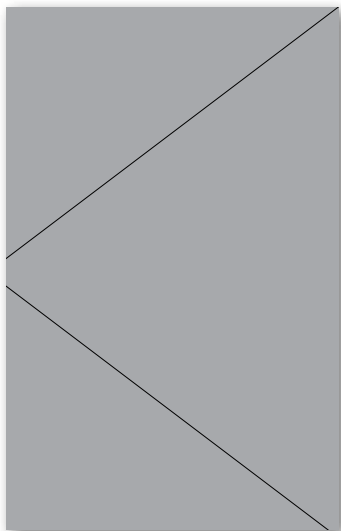
Rights: *World exclusive in all formats and languages*
RRP: *£14.99*

New & Recent Releases

THE RUSSIAN SOUL

Selections from *A Writer's Diary* by

Fyodor Dostoevsky, Intro by Rosamund Bartlett



Dostoevsky's immediate impulse for embarking on *A Writer's Diary* in 1873 was a desire to come into closer contact with his readers. Published in monthly instalments, it became a unique journalistic enterprise incorporating art and politics, intimate confession, criticism and short stories. Far more popular than his novels ever were, *The Diary* was Dostoevsky's favourite literary work and stands revealed as the work of a writer-activist and blogger *avant la lettre*, who sought to transform Russian society and humankind itself.

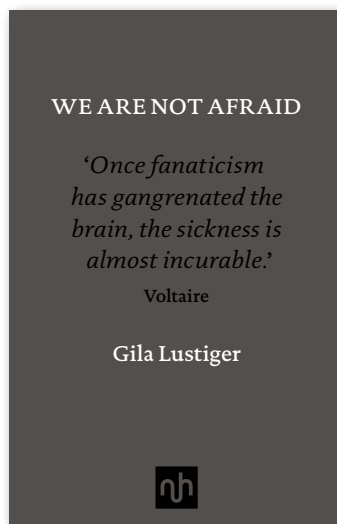
Rosamund Bartlett is a distinguished scholar and writer and has authored biographies of Tolstoy and Chekhov, as well as on Wagner and Shostakovich. Her new translation of *Anna Karenina* was published in 2014, and follows two anthologies of Chekhov stories and a volume of his letters.

Categories: *Literary: Anthology*
Publication date: *September 1, 2017*
Pages: *174*
ISBN Hardback: *9781910749630*

Rights: *World exclusive in all formats and languages*
RRP: *£14.99*

WE ARE NOT AFRAID

Gila Lustiger



Awarded the Horst Bingel Prize 2016 and the Stefan Andres Prize 2017.

In 2015, a terrifying new era began for Paris and the rest of Europe: the brutal attack on the staff of Charlie Hebdo and the terrorist attacks on Paris on November 13 that left 130 people dead. The terrorists were born and bred on French soil. In the media frenzy that followed, Parisian writer Gila Lustiger sought a deeper understanding of the crisis. In this award-winning essay, she explores the historical, political and social conditions that give rise to terrorism and suggests how we might 'set the world back on course'.

Gila Lustiger is the author of six novels and was shortlisted for the German Book prize in 2015. Her novel, *Die Schuld der Anderen* (*The Guilt of Others*) won the Jakob Wasserman Prize. *We Are Not Afraid* (originally published in German) won the Horst Bingel Prize 2016 and the Stefan Andres Preis 2017. She lives in Paris.

Categories: *Politics/Sociology/History*

Publication date: *July 14, 2017*

Pages: *144*

ISBN Hardback: *9781910749531*

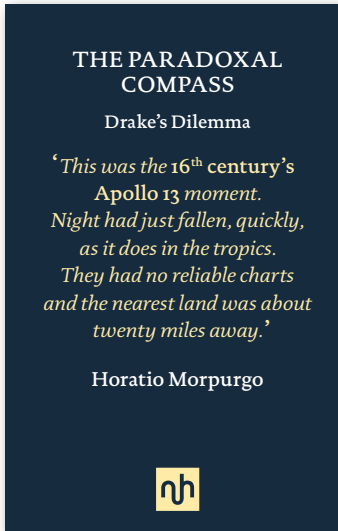
Rights: *World exclusive in English*

RRP: *£14.99*

THE PARADOXAL COMPASS

Drake's Dilemma

Horatio Morpurgo



The Paradoxal Compass is both historical narrative and environmental manifesto. As the modern world continues to plunder the 'infinite store' of the earth's riches, Morpurgo explores how our abusive relationship with the natural world began in the Age of Discovery. Morpurgo dramatizes the perilous hours during which Drake's Golden Hinde was stranded on a reef off the coast of Indonesia, and asks what was really at the heart of Drake's violent quarrel with Fletcher, the ship's chaplain.

Horatio Morpurgo's essays on the environment and on European affairs have appeared in many publications including *Arete*, *PN Review*, *London Magazine*, *Quarterly Review*, *Resurgence* and the *Ecologist*. He was involved in the campaign to set up the first Marine Protected Area in English waters in Lyme Bay.

'A gripping navigational narrative... a perfectly-formed treasure of a book.'
- Philip Hoare, author of *Leviathan or the Whale*

Categories: *History / Environment*

Publication date: *June 1, 2017*

Pages: *192*

ISBN Hardback: *9781910749517*

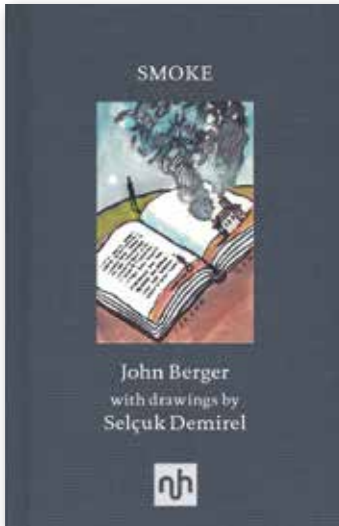
Rights: *World exclusive in all formats and all languages*

RRP: *£14.99*

New & Recent Releases

SMOKE

John Berger and Selçuk Demirel



'Once upon a time, men, women and (secretly) children smoked.'

John Berger, art critic, novelist and long-time smoker, joins forces again with Turkish writer and illustrator Selçuk Demirel. This charming pictorial essay reflects on the cultural implications of smoking, and suggests, through a series of brilliantly inventive illustrations, that society's attitude to smoking is paradoxical and intolerant.

John Berger's many books include *Ways of Seeing*, the Booker prize-winning novel *G*, *Here is Where We Meet* and *From A to X*. He died in January 2017.



Selçuk Demirel was born in Turkey and lives in Paris. His illustrations have been featured in major publications all over the world.

Categories: *Pictorial essay / Culture*
Publication date: *March 21, 2017*
Illustrations: *45 colour images*
Pages: *74*

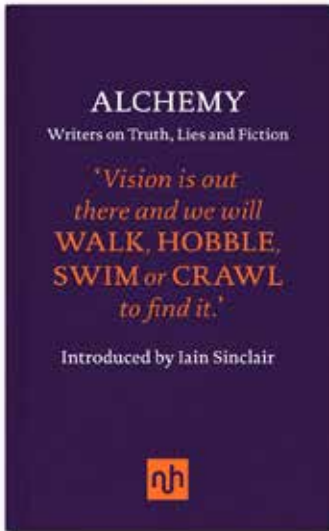
ISBN Hardback: *9781910749470*
RRP: *£14.99*
Rights: *World exclusive in English (excluding USA & Canada)*



ALCHEMY

Writers on Truth, Lies and Fiction

Introduced by Iain Sinclair



We live in a world of docu-drama, in which the 'real life' story is held in higher regard than fiction. Where does that leave the imagination?

Five writers grapple with reality and fiction, and the alchemical process of turning life into art. As Iain Sinclair frames it in his luminous introduction, they try to explain the impulse to write 'by way of personal anecdote, revelation, or hopeful punt in the dark.'

Contributors: Joanna Kavenna, Gabriel Josipovici, Benjamin Markovits, Partou Zia, Anakana Schofield.

Iain Sinclair is a writer and filmmaker. He has written several books of fiction and non-fiction, and is a fellow of the Royal Society of Literature.

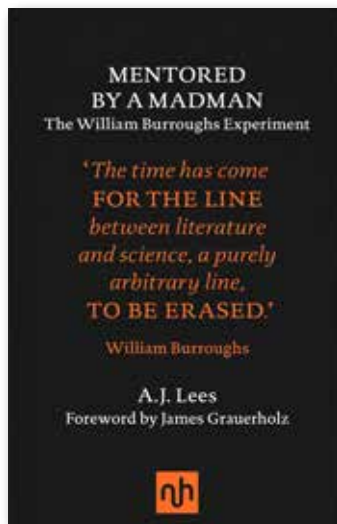
Categories: *Literary: Anthology*
Publication date: *September 1, 2017*
Pages: 176
ISBN Hardback: 9781910749166

Rights: *World exclusive in all formats and languages as a collection*
RRP: £14.99

MENTORED BY A MADMAN

The William Burroughs Experiment

A J Lees



In this extraordinary memoir, neuroscientist Andrew Lees explains how William Burroughs, author of *Naked Lunch* and troubled drug addict, played an unlikely part in his medical career.

Lees draws on Burroughs' search for an addiction cure to discover a groundbreaking treatment for shaking palsy, and learns how to use the deductive reasoning of Sherlock Holmes to diagnose patients. Lees follows Burroughs into the rainforest and under the influence of yagé (ayahuasca) gains insights that encourage him to pursue new lines of pharmacological research and explore new forms of science.

Andrew Lees is a Professor of Neurology at the National Hospital, London. He is the recipient of numerous awards and is one of the three most highly cited Parkinson's disease researchers in the world. Professor Lees is the author of several books.

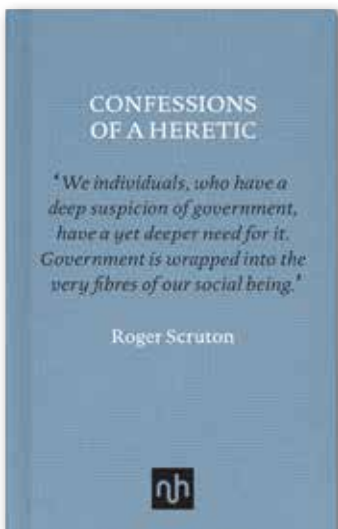
'The inevitable comparison with the late, great Oliver Sacks is entirely just.' – Raymond Tallis

Categories: *Memoir / Psychology / Science / Biography / Autobiography*
Publication date: *May 25, 2016*
Pages: *192*

ISBN Hardback: *9781910749104*
Rights: *World exclusive in all formats and languages*
RRP: *£14.99*

CONFESSIONS OF A HERETIC

Roger Scruton



In this collection of hard hitting essays by Roger Scruton each 'confession' reveals an aspect of the author's thinking that his critics would probably advise him to keep to himself.

Scruton challenges popular opinion on key aspects of our culture including: protecting Western values against Islamist extremism, nurturing real friendship in the digital age of social media and achieving a timely death against the advances of modern medicine.

Roger Scruton is a philosopher, public commentator and author of over 40 books. He has specialised in aesthetics with particular attention to music and architecture.

He engages in contemporary political and cultural debates from the standpoint of a conservative thinker and is well known as a powerful polemicist. He is a fellow of the Royal Society of Literature and the British Academy.

Categories: *Literary: Anthology*
Publication date: *March 29, 2016*
Pages: 192
ISBN Hardback: 9781910749128

Rights: *World exclusive in all formats and languages*
RRP: £14.99

MY KATHERINE MANSFIELD PROJECT

Kirsty Gunn



When Kirsty Gunn received a Randell Fellowship in 2009 she returned to spend the winter in Thornden, New Zealand, near the childhood home of Katherine Mansfield, the writer to whom she'd always felt most connected. She explores her own deep connection to a place of memories, and reflects on what it means to 'come home'.

'A beautiful and mood-provoking book...the writing went into my consciousness and I felt the loneliness, the sadness, the love and identification with Katherine Mansfield...It was beautiful.' – *Jane Campion*

Kirsty Gunn is the recipient of several awards and prizes including the *New York Times Notable Book Award*, and the *James Tait Black Memorial Prize*. She is Professor of Writing Practice and Study at The University of Dundee.

Categories: *Biography / Literature / Memoir*

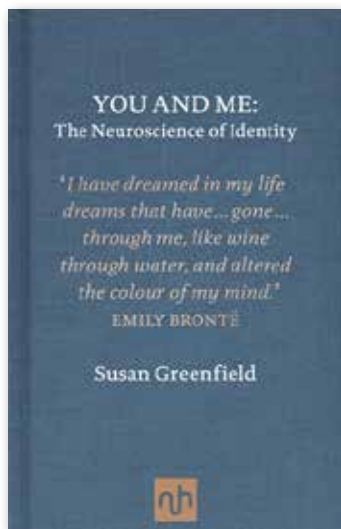
Publication date: *September 9, 2015*
Pages: 176

ISBN Hardback: 9781910749043
Rights: *World exclusive in all formats and all languages (exc Australia & NZ)*
RRP: £14.99

YOU AND ME

The Neuroscience of Identity

Susan Greenfield



A fascinating look at the relationship between identity and neuroscience in the age of social media. Greenfield looks at the ways in which technology impacts our brains and sense of identity.

Baroness Susan Greenfield CBE is a British scientist, writer, broadcaster and member of the House of Lords. Specialising in the physiology of the brain, Greenfield researches the impact of 21st century technologies on the mind, how the brain generates consciousness and novel approaches to neurodegenerative diseases such as Alzheimer's and Parkinson's. Greenfield has written a range of books on issues relating to the mind and brain for the general reader.

'Asks good questions, describes intriguing facts and makes some interesting suggestions.' - Financial Times

Categories: *Psychology / Science*
Publication date: *November 3, 2011*
Pages: 156
ISBN Hardback: 97819107903342

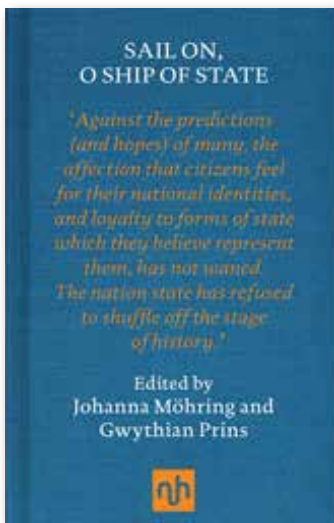
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SAIL ON O SHIP OF STATE

The destiny of the nation state

Edited by Gwythian Prins and Johanna Möhring

Preface by Michael Gove



Johanna Möhring

The nation-state has refused to shuffle off the stage of history. Why? With what implications? This collection of essays is a first attempt to restore it to its rightful place: at the heart of the people, centre-stage in politics.

Contributors: Michael Ignatieff, Roger Scruton, Professor Jean Bethke Elshtain, Daniel Hannan, Chris Husbands, Frank Field, Michael Lind, Garrett Wallace-Brown, Julian Lindley-French, Tom Kremer.

Johanna Möhring is Visiting Fellow at the London School of Economics and Political Science (LSE). Professor Gwythian Prins is LSE research professor and the director of the LSE Mackinder Programme for the Study of Long-Wave Events. They are co-authors of *Another Europe?* which outlines two possible but irreconcilable visions of Europe.

Categories: Politics
Publication date: November 15, 2012
Pages: 280
ISBN Hardback: 9781907903595

Rights: World exclusive in all formats and all languages
RRP: £14.99

Joseph
Roth

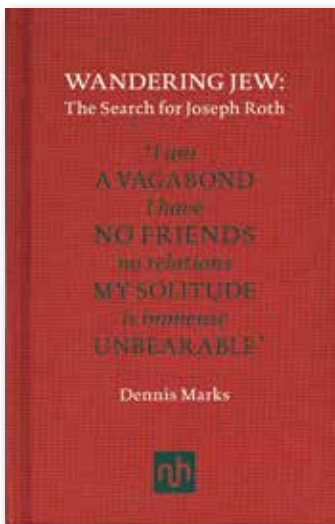
WANDERING JEW
The Search for
Joseph Roth
Dennis Marks

Paperback Edition: *Published October 1, 2017*
ISBN: 9781910749715 RRP: £9.99

WANDERING JEW

The Search for Joseph Roth

Dennis Marks



In this revealing ‘psycho-geography’, Dennis Marks makes a journey through the eastern borderlands of Europe to learn about the elusive writer Joseph Roth and the world in which he lived. The result is a riveting and involving documentary that reunites Roth with his creative landscape.

Joseph Roth, best-known as the author of the novel *The Radetsky March* and the non-fiction work, *The Wandering Jews*, was one of the most seductive, disturbing and enigmatic writers of the twentieth century. Born in 1894 in the Habsburg Empire in what is now Ukraine, and dying in Paris in 1939, he was a perpetual displaced person, a traveller, a prophet, a compulsive liar, and a man who covered his tracks. Through the Eastern borderlands of Europe, Dennis Marks explores the spiritual geography of a still neglected master and uncovers the truth about Roth’s lost world.

Dennis Marks was an acclaimed television producer and broadcast executive. He died in 2015.

Categories: *History / Travel*
Publication date: *November 3, 2011*
Pages: *140*
ISBN Hardback: *9781907903045*

Rights: *World exclusive in all formats and languages*
RRP: *£14.99*

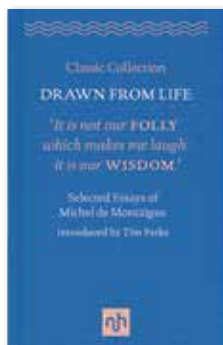
Classic Collection

The Classic Collection brings together the finest essayists of the past, introduced by contemporary writers.

DRAWN FROM LIFE

Selected Essays of Michel de Montaigne

Introduced by Tim Parks



A new selection of Montaigne's essays that explore themes of fear, courage, mortality and personal freedom. In his vivid introduction, Tim Parks sheds new light on this enduringly popular figure whose essays are 'so engaging, so seductive, that many readers will revel in their intimacy and irreverence without entirely grasping the challenge they throw down to us.'

ISBN: 9781910749234 **RRP:** £14.99 **Pages:** 210
Rights: World in all formats and languages (exclusive for introduction, non-exclusive for Montaigne essays)

GRUMBLING AT LARGE

Selected essays of J.B. Priestley

Introduced by Valerie Grove



A delightful and unusual selection of Priestley's essays, drawing on five decades of his writing. Witty, controversial and sometimes grumpy, Priestley's essays reveal the many faces of one of Britain's most distinguished writers.

ISBN: 9781910749180 **RRP:** £14.99 **Pages:** 192
Rights: World in all formats and languages (upon approval by the Estate)

BEAUTIFUL AND IMPOSSIBLE THINGS

Selected Essays of Oscar Wilde

Introduced by Gyles Brandreth



This new selection of essays by Oscar Wilde (1854-1900) demonstrates the varied aspects of his genius. Compiled from his lecture tours, newspaper articles, essays and epigrams, these writings show that beneath the trademark wit and love of paradox, Oscar Wilde was an original, skilled and remarkably modern writer.

ISBN: 9781910749067 **RRP:** £14.99 **Pages:** 226

Rights: World in all formats and languages (exclusive for introduction, non-exclusive for Wilde Essays)

WORDS OF FIRE

Selected Essays of Ahad Ha'am

Introduced by Brian Klug



Ahad Ha'am is mainly remembered as the 'father of cultural Zionism'. But there was much more to the man and his thought. These essays show him to have been a brilliant exponent of the art of the essayist, a major literary figure and an original thinker. His ideas have a direct relevance today, both for confronting the future of Israel and Palestine and for thinking about cultural pluralism in a democratic society.

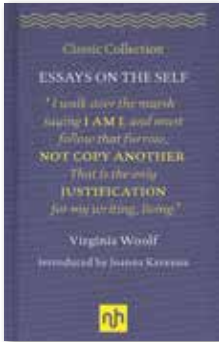
ISBN: 9781910749029 **RRP:** £14.99 **Pages:** 192

Rights: World in all formats and languages (exclusive for introduction, non-exclusive for Ha'am essays)

Classic Collection

ESSAYS ON THE SELF – Virginia Woolf

Introduced by Joanna Kavenna

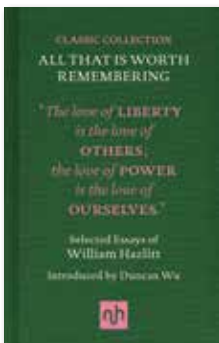


In these essays Virginia Woolf explores the nature of the finite self ('Who am I?' 'Who is everybody else?') and how individual experience might be relayed. She discusses the rights of women, the revolutions of modernity, the future of the novel. She is eloquent on social inequality and the agony of war. She fights with local demons, she mocks those who mock her, and generally prevails.

ISBN: 9781907903922 RRP: £14.99 Pages: 184
Rights: *World in all formats and languages (exclusive for introduction, non-exclusive for Woolf Essays)*

ALL THAT IS WORTH REMEMBERING – William Hazlitt

Introduced by Duncan Wu



William Hazlitt was one of the greatest of essayists. He was a free-thinker, a non-conformist and a passionate advocate for anti-establishment causes at a time when to hold those views was dangerous. This collection brings together some of his most original essays: on liberty, the character of our leaders, corruption, factionalism, self-interest, and human nature.

ISBN: 9781907903946 RRP: £14.99 Pages: 192
Rights: *World in all formats and languages (exclusive for introduction, non-exclusive for Hazlitt Essays)*

CLASSIC COLLECTION
ESSAYS ON THE SELF

'I walk over the marsh
saying I AM I; and must
follow that furrow,
NOT COPY ANOTHER.

That is the only
JUSTIFICATION
for my writing, living.'

Virginia Woolf

Introduced by Joanna Kavenna



The Notting Hill Editions Essay Prize Collections

The biennial Notting Hill Editions Essay Prize aims to find the best essay in the English language.

FIVE WAYS OF BEING A PAINTING AND OTHER ESSAYS The Notting Hill Editions Essay Prize 2017



Covering an array of subjects, from the meaning of art to supermarket shopping, these pieces were chosen for their originality, literary style, and their ability to persuade. Contributors: William Max Nelson (Canada), Laura Esther Wolfson (USA), Garret Keizer (USA), Karen Holmberg (USA), Patrick McGuinness (UK), and Dasha Shkurpela (USA & Kyrgyzstan).

ISBN: 9781910749203 **RRP:** £14.99 **Pages:** 172
Rights: World in all formats and languages as a collection.



A EULOGY FOR NIGGER AND OTHER ESSAYS

The Notting Hill Editions Essay Prize 2015



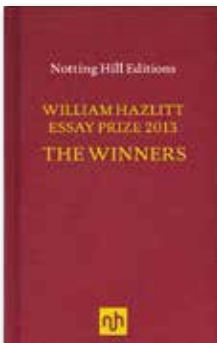
The Notting Hill Editions second Essay Prize Winners. Judged by Adam Mars-Jones, Raymond Tallis, Michael Ignatieff, Eileen Battersby, and Phillip Lopate.

From the coolly analytical to the impassioned winning entry *A Eulogy for Nigger*, these essays showcase the dazzling range of the form.

ISBN: 9781910749081 **RRP:** £14.99 **Pages:** 160
Rights: World in all formats and languages as a collection.

ESSAY PRIZE 2013: THE WINNERS

The Notting Hill Editions Essay Prize 2013



In May 2013, Notting Hill Editions announced the inaugural biennial literary prize for the best essay in the English language, on any subject.

The first prize was awarded to Michael Ignatieff for *Raphael Lemkin and Genocide*. The runners-up were: Andrew O'Hagan, J T Barbarese, Belle Boggs, Leslie Jamison and Sameer Rahim.

ISBN: 9781907903885 **RRP:** £14.99 **Pages:** 156
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JOURNEY TO
'A plant in the world
AN EVENT,
A HAPPENING
AN ARROYO
and not a bearded dev
Osip

WANDERING JEW:
The Search for Joseph Roth

*'I am
A VAGABOND
I have
NO FRIENDS
no relations
MY SOLITUDE
is immense
UNBEARABLE'*

Dennis Marks



AVEL
ELAND

ss of
OUNTAINS
d into
AND SHELVES,
s if they had been
and half ruined.'

Lavinia Greenlaw



**MENTORED
BY A MADMAN**
The William Burroughs Experiment

'The time has come
FOR THE LIT
between liter
and science
arbitr
TO BE
W

CATARACT

